



Randy Baker

Director, Playwright, Educator
Artistic Director, Rorschach Theatre

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Master of Fine Arts (MFA) in Creative Writing from Goddard College
Bachelor of Arts (BA) in English Literature from the University of Richmond
Elementary, Middle and High School in International Schools in Malaysia, Singapore, Iran and Egypt.

Current and Recent Work Positions

Artistic Director and Co-founder of Rorschach Theatre (May 1999 - present), a company that has received significant acclaim for its fierce performance style, its bold use of theatrical space and its dedication to challenging works that are at once relevant and timeless.

REGIONAL REP for the Washington DC Area: DRAMATISTS GUILD (2019-Current)

ADJUNCT FACULTY: George Washington University (2018-Current)

ADJUNCT FACULTY (2010-2018) and **ARTIST IN RESIDENCE** (2013-2015): **American University**
 Playwriting, Senior Capstone Class and performance, General Education academic courses, Resident Artist as director

FACULTY: Theatre Lab (2014-Current)

Playwriting, Adaptation, Creating a Role, Acting with a director, Auditioning, Acting in a Professional Production, Final Projects mentorship program. Also director at Summer Acting Institute for teens (2012-current)

Directing: Selected Highlights

(This is only a selection - for more shows and projects, please visit randybakerdc.com)

2022	<i>The Legend of Hang Tuah</i>	Various Writers/Creators	Pointless Theatre
2021	<i>As You Like It</i>	William Shakespeare	Theatre Lab
2019	<i>She Kills Monsters</i>	Qui Nguyen	Rorschach Theatre
2019	<i>Wolves in the Lion City</i>	Randy Baker	Theatre Lab Summer Acting Institute for Teens (SAIT)
2018	<i>Twelfth Night</i>	William Shakespeare	Imagination Stage acting conservatory
2017	<i>Much Ado About Nothing</i>	William Shakespeare	Actors Repertory Theatre (NCDA)
2017	<i>Hello, My Name Is...</i>	Debra Kim Sivigny	The Welders
2017	<i>Macbeth</i>	William Shakespeare	Theatre Lab Summer Acting Institute for Teens (SAIT)
2016	<i>Anon(ymous)</i>	Naomi Iizuka	Georgetown University
2016	<i>The Electric Baby</i>	Stefanie Zdravec	Rorschach Theatre
2016	<i>Lord of the Flies</i>	William Golding	Imagination Stage acting conservatory
2016	<i>A Midsummer Night's Dream</i>	William Shakespeare	WSC Avant Bard
2015	<i>Big Love</i>	Charles Mee	Catholic University
2015	<i>Rashōmon</i>	Ryūnosuke Akutagawa	American University
2014	<i>She Kills Monsters</i>	Qui Nguyen	Rorschach Theatre
2013	<i>Marat/Sade</i>	Peter Weiss	American University
2013	<i>The Minotaur</i>	Anna Ziegler	Rorschach Theatre
2012	<i>The Magic Bracelet</i>	YPT express tour	Young Playwrights Theater
2012, 2011, 2010	World Premiere Short Plays at the Source Festival: <i>The See Saw</i> by Drew Hampton, <i>A Fugue for Amorous Tornadoes</i> by Gabriel Jason Dean, <i>Something Like Loneliness</i> by Ryan Dowler.		
2011	<i>After the Quake</i>	Haruki Murakami	Rorschach Theatre
2011	<i>In a Grove</i>	Eric Coble	Actors Repertory Theatre (NCDA)
2010	<i>Freud Meets Girl</i>	Hunter Styles	Wayward Theatre
2009	<i>1001</i>	Jason Grote	Rorschach Theatre
2007	<i>Monster</i>	Neal Bell	Rorschach Theatre
2006	<i>A Game of Poem Cards</i>	Chikamatsu Monzaemon	Rorschach Theatre
2005	<i>Behold!</i>	James Hesla	Rorschach Theatre

Playwriting: Selected Highlights

THE LEGEND OF HANG TUAH

COMMISSIONED, DEVELOPED (2020-2021) and PRODUCED (2022) by **Pointless Theatre**
Script co-written with numerous playwrights and collaborators from Malaysia, Singapore, and Indonesia.
WORKSHOP in Singapore with **Pointless Theatre** in conjunction with **Nusantara Theatrical Combat** (2022)

FORGOTTEN KINGDOMS

PRODUCED (2017) by **Rorschach Theatre**
PUBLIC READING **National New Play Network** / WINNER of 2011 Annual Playwriting Competition **Arts Club of Washington** / PUBLIC READING (2012) **Wordsmyth Theatre** (Houston) / PUBLIC READING (2012) and development **Inkwell Theatre** / WINNER, 2012 **Larry Neal Writer's Competition** / PUBLIC READING (2013) MTWorks' **National Newborn Festival** (New York) / PUBLIC READING (2016) **Jakarta Players** (Indonesia)

BETWEEN DAYS

PRODUCED and COMMISSIONED (as *Wolves in the Lion City*) by Theatre Lab's **Acting Institute for Teens** (2019)
Further development with **Singapore American School** (2022)

DISTANCE FREQUENCIES

WRITTEN and PRODUCED (2020/2021) **Rorschach Theatre**

TRUTH AND BEAUTY BOMBS: A SOFTER WORLD

PRODUCED (2015) **Rorschach Theatre**
Head writer on 5-writer team including Heather MacDonald, Norman Allen, Shawn Northrip and Alexandra Petri

RASHŌMON

PRODUCED (2014) **American University** Adapted from Ryūnosuke Akutagawa and devised work of cast

THE BURNING ROAD

DEVELOPED (2013) **Arena Stage** With PUBLIC READING (2014)

THE MONASTERY

COMMISSIONED and developed **Theater J** with PUBLIC READING (2013)

WILD42HOLD

PRODUCED (2013) and COMMISSIONED **George Washington University**

CIRCUS OF FALLEN ANGELS

PRODUCED (2011) and COMMISSIONED by **Actors Repertory Theatre** (NCDA)

DREAM SAILORS

PRODUCED (2008) **Rorschach Theatre** / DC Commission on the Arts: Artist Fellowship Grant

AFTER THE FLOOD

PRODUCED (2004) **Rorschach Theatre** / DC Commission on the Arts: Young Artist Project Grant

ONE ACTS and SHORT PLAYS:

The Great Emergence (2021), *The Creek* (2019), *Starfruit* (2018) PRODUCED **Theatre Lab Dramathon**; *Two Strangers Divided by Glass* (2015), *Blood on the Hook* (2015), *Red, Yellow and Blue* (2014), *The Creek Below* (2014) PRODUCED **DC One-Minute Play Festival**; *The Carriage Floor* (2014), *Paolo and Francesca* (2009), *Beit Jala* (2008), *Crunch* (2008), *The Boy Who Knew No Fear* (2007) PRODUCED **Rorschach Theatre**; *A Lonely Dictator on the Eve of Revolution* (2012) PRODUCED **Forum Theatre** "Forum (Re)Acts" ; *Cassandra Dances with the Devil* (2009), *Rabbit and the Snake* (2008) PRODUCED **Source Festival**

Selected Awards and Affiliations

Fourteen Helen Hayes Nominations and one win (2001 - 2017) for Rorschach Theatre productions

Two Helen Hayes Nominations for best direction: *Very Still & Hard to See* (Rorschach Theatre, 2015),
Hello My Name Is... (The Welders, 2017)

Dramatists Guild regional Rep, Washington DC Area (Member since 2009, Regional Rep since 2019)

Member of "Playwrights Arena" at Arena Stage (2012-2014) Member of the inaugural group of playwrights

DC Commission on the Arts: Artist Fellowship Grants for playwriting (2005, 2007, 2014)

DC Commission/PEN Faulkner Larry Neal Writers Award (2012) Winner of competition, Dramatic Writing

Canadian/Washington Theatre Partnership Grant (2009)

Mary Goldwater Award (2006) for work with Rorschach Theatre

Kennedy Center Playwriting Intensive (2006) Accepted into advanced program

DC Commission on the Arts: Young Artist Project Grant (2003) for work on *After the Flood*

Advisory Board Member for **The Hub Theatre**, Reston, VA (2008-2015)

Company Member Young Playwrights Theatre (2011-2015)