



Randy Baker

Director, Playwright, Educator
Artistic Director, Rorschach Theatre

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randybakerdc.com

Master of Fine Arts (MFA) in Creative Writing from Goddard College
Bachelor of Arts (BA) in English Literature from the University of Richmond
Elementary, Middle and High School in International Schools in Malaysia, Singapore, Iran and Egypt.

Current and Recent Work Positions

Artistic Director and Co-founder of Rorschach Theatre (May 1999 - present), a company that has received significant acclaim for its fierce performance style, its bold use of theatrical space and its dedication to challenging works that are at once relevant and timeless.

REGIONAL REP for the Washington DC Area: DRAMATISTS GUILD (2019-Current)

ADJUNCT FACULTY: George Washington University (2018-Current)

ADJUNCT FACULTY (2010-2018) **and DIRECTOR IN RESIDENCE** (2013-2015): **American University**
 Playwriting, Senior Capstone Class and performance General Education academic courses, Resident Artist as director

FACULTY: Theatre Lab (2014-Current)

Creating a Role, Acting with a director, Auditioning, Acting in a Professional Production, Final Projects mentorship program. Also director at Summer Acting Institute for teens (2012-current)

Directing: Selected Highlights

(This is only a selection - for more shows and projects, please visit randybakerdc.com)

2020	<i>The Legend of Hang Tuah</i>	Various Writers/Creators	Pointless Theatre
2019	<i>She Kills Monsters</i>	Qui Nguyen	Rorschach Theatre
2019	<i>Wolves in the Lion City</i>	Randy Baker	Theatre Lab Summer Acting Institute for Teens (SAIT)
2018	<i>Twelfth Night</i>	William Shakespeare	Imagination Stage acting conservatory
2017	<i>Much Ado About Nothing</i>	William Shakespeare	Actors Repertory Theatre (NCDA)
2017	<i>Hello, My Name Is...</i>	Debra Kim Sivigny	The Welders
2017	<i>Macbeth</i>	William Shakespeare	Theatre Lab Summer Acting Institute for Teens (SAIT)
2016	<i>Anon(ymous)</i>	Naomi Iizuka	Georgetown University
2016	<i>The Electric Baby</i>	Stefanie Zdravec	Rorschach Theatre
2016	<i>Lord of the Flies</i>	William Golding	Imagination Stage acting conservatory
2016	<i>A Midsummer Night's Dream</i>	William Shakespeare	WSC Avant Bard
2015	<i>Big Love</i>	Charles Mee	Catholic University
2015	<i>Rashōmon</i>	Ryūnosuke Akutagawa	American University
2014	<i>She Kills Monsters</i>	Qui Nguyen	Rorschach Theatre
2013	<i>Marat/Sade</i>	Peter Weiss	American University
2013	<i>The Minotaur</i>	Anna Ziegler	Rorschach Theatre
2012	<i>The Magic Bracelet</i>	YPT express tour	Young Playwrights Theater
2012, 2011, 2010	World Premiere Short Plays at the Source Festival: <i>The See Saw</i> by Drew Hampton, <i>A Fugue for Amorous Tornadoes</i> by Gabriel Jason Dean, <i>Something Like Loneliness</i> by Ryan Dowler.		
2011	<i>After the Quake</i>	Haruki Murakami	Rorschach Theatre
2011	<i>In a Grove</i>	Eric Coble	Actors Repertory Theatre (NCDA)
2010	<i>Freud Meets Girl</i>	Hunter Styles	Wayward Theatre
2009	<i>1001</i>	Jason Grote	Rorschach Theatre
2007	<i>Monster</i>	Neal Bell	Rorschach Theatre
2006	<i>A Game of Poem Cards</i>	Chikamatsu Monzaemon	Rorschach Theatre
2005	<i>Behold!</i>	James Hesla	Rorschach Theatre

Playwriting: Selected Highlights

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WOLVES IN THE LION CITY

PRODUCED and COMMISSIONED by Theatre Lab's **Summer Acting Institute for Teens** (2019)

FORGOTTEN KINGDOMS

PRODUCED by **Rorschach Theatre** (2017)

PUBLIC READING **National New Play Network** / WINNER of 2011 Annual Playwriting Competition **Arts Club of Washington** / PUBLIC READING at **Wordsmyth Theatre** (Houston) in 2012 / PUBLIC READING and development at **Inkwell Theatre** in 2012 / WINNER, 2012 **Larry Neal Writer's Competition** / PUBLIC READING at MTWorks' 2013 **National Newborn Festival** (New York) – Winner of Audience Choice Award / PUBLIC READING **Jakarta Players** (Indonesia)

TRUTH AND BEAUTY BOMBS: A SOFTER WORLD

PRODUCED by **Rorschach Theatre** (2015)

Adapted from web series "A Softer World" by Emily Horne and Joey Comeau

Head writer on 5-writer team including Heather MacDonald, Norman Allen, Shawn Northrip and Alexandra Petri

RASHŌMON

PRODUCED by **American University** (2014) Adapted from Ryūnosuke Akutagawa and devised work of cast

THE BURNING ROAD

DEVELOPED by **Arena Stage** With PUBLIC READING (2014)

THE MONASTERY

COMMISSIONED and developed by **Theater J** with PUBLIC READING (2013)

WILD42HOLD

PRODUCED and COMMISSIONED by **George Washington University** (2013)

CIRCUS OF FALLEN ANGELS

PRODUCED and COMMISSIONED by **Actors Repertory Theatre** (NCDA) (2011)

DREAM SAILORS

PRODUCED **Rorschach Theatre** (2008) / DC Commission on the Arts: Artist Fellowship Grant

AFTER THE FLOOD

Full-length play PRODUCED **Rorschach Theatre** (2004) / DC Commission on the Arts: Young Artist Project Grant

ONE ACTS and SHORT PLAYS:

Two Strangers Divided by Glass (2015), Blood on the Hook (2015) Red, Yellow and Blue (2014), The Creek Below (2014) PRODUCED **DC One-Minute Play Festival** ; The Carriage Floor (2014), Paolo and Francesca (2009), Beit Jala (2008), Crunch (2008) PRODUCED **Rorschach Theatre** ; The Boy Who Knew No Fear (2012) PRODUCED **Three Leaches Theatre** (Colorado) ; A Lonely Dictator on the Eve of Revolution (2012) PRODUCED **Forum Theatre** "Forum (Re)Acts" ; Cassandra Dances with the Devil (2009), Rabbit and the Snake (2008) PRODUCED **Source Festival** ; Sam the Prophet (2008) and others (2005, 2006, 2007) PRODUCED **Extreme Exchange**

Selected Awards and Affiliations

Fourteen Helen Hayes Nominations and one win (2001 - 2017) for Rorschach Theatre productions

Two Helen Hayes Nominations for best direction: *Very Still & Hard to See* (Rorschach Theatre, 2015), *Hello My Name Is...* (The Welders, 2017)

Dramatists Guild regional Rep, Washington DC Area (Member since 2009, Regional Rep since 2019)

DC Commission on the Arts: Artist Fellowship Grants for playwriting (2005, 2007, 2014)

DC Commission/PEN Faulkner Larry Neal Writers Award (2012) Winner of competition, Dramatic Writing

Canadian/Washington Theatre Partnership Grant (2009)

Mary Goldwater Award (2006) for work with Rorschach Theatre

Kennedy Center Playwriting Intensive (2006) Accepted into advanced program

DC Commission on the Arts: Young Artist Project Grant (2003) for work on *After the Flood*

Advisory Board Member for **The Hub Theatre**, Reston, VA (2008-2015)

Company Member Young Playwrights Theatre (2011-2015)